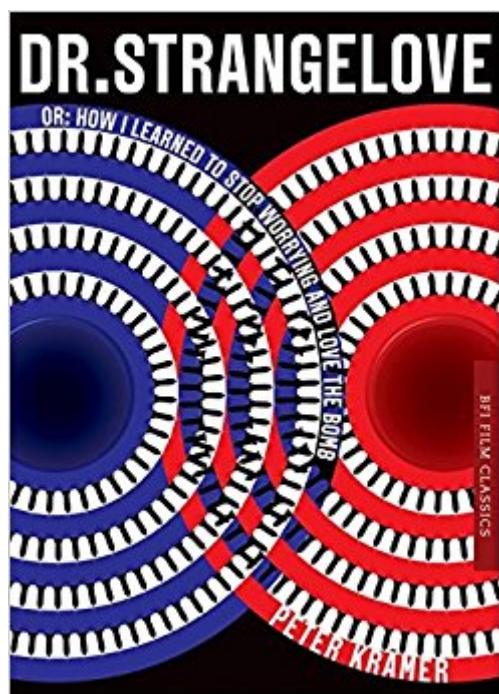


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# Dr. Strangelove Or: How I Learned To Stop Worrying And Love The Bomb (BFI Film Classics)



## Synopsis

Stanley Kubrick's Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) has long been recognised as one of the key artistic expressions of the nuclear age. Made at a time when nuclear war between the United States and the Soviet Union was a real possibility, the film is menacing, exhilarating, thrilling, insightful and very funny. Combining a scene-by-scene analysis of Dr. Strangelove with new research in the Stanley Kubrick Archive, Peter Krämer's study foregrounds the connections the film establishes between the Cold War and World War II, and between sixties America and Nazi Germany. How did the film come to be named after a character who only appears in it very briefly? Why does he turn out to be a Nazi? And how are his ideas for post-apocalyptic survival in mineshafts connected to the sexual fantasies of the military men who destroy life on the surface of the Earth? This special edition features original cover artwork by Marian Bantjes.

## Book Information

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## Customer Reviews

Kramer was privileged to have been given access to Kubrick's private papers, and so is able to say for certain what was in the director's mind as well as chronicling the troubled history of its production with some authority. He also offers a comprehensive scene-by-scene analysis, including details of proposed alternatives which were never filmed or which didn't make the final cut, making this an essential book for the serious film student.' - Good Book Guide

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Well researched and very informative. I thought I knew everything about this film but, I was so wrong.

These BFI books are the best!

Great entry in the great BFI series.

Peter Kramer has written a fascinating study of Kubrick's film, brilliantly situating it both within the context of Kubrick's career as well as the sociopolitical tensions of the time. Kramer structures his study to largely follow the chronology of the film, beginning with a short section describing the project's genesis and evolution, then taking readers through a detailed, insightful scene by scene analysis, before concluding with another brief section on the film's reception and its linkages to Kubrick's next picture, 2001: A Space Odyssey. Kramer is clearly the Dr. Strangelove expert, establishing it from the start with citations that point readers largely to archival materials or previous articles by Kramer for further information. Kramer's incredible familiarity with all aspect's of Strangelove pervades the style of the text as well, with the monograph proving to be as highly readable as it is informative, at times even capturing the comedy and suspense of the film itself. For anyone interested in Kubrick's career and early sixties political culture, or readers who simply want to learn more about a beloved classic, this book comes highly recommended.

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